



SCHOOL OF ARCHITECTURE - ARISTOTLE UNIVERSITY OF THESSALONIKI
11th BIENNALE OF YOUNG GREEK ARCHITECTS - PARALLEL EVENT



EXHIBITION OF INTERNATIONAL WORKSHOPS



-----Oldenburg-----Hamburg-----Bremen-----Stuttgart-----Trabzon-----Tampere-----**Thessaloniki**-----Helsinki-----Seinajoki-----Venice-----Nicosia-----Hannover-----

31.05 - 14.06.24 / Exhibition space _ Faculty of Engineering AUTH

CURATORS----- Dr. Styliani Lefaki, Professor AUTH - Dr. Vanessa Tsakalidou, Associate Professor AUTH

DESIGN TEAM----- Alexandros Gerontas - Marios Gerontas - Dimitris Gkamplias - Stella Hatzi - Evangelia Kasapi
Eleni Mantzoufa - Stella Mavrommati - Harry Michailidis - Marina Pantelidou - Eleni Zikopoulou



PRESS RELEASE

Curators' note

Within the framework of the 11th Biennale of Young Greek Architects, the School of Architecture, Faculty of Engineering of the Aristotle University of Thessaloniki has planned a series of parallel events for 2024 at the premises of the School. All parallel events are coordinated by the Head of the School, professor Anastasios Tellios and the Vice Head, professor Dimitris Frangos. They are organized by a committee formed by members of the School, who represent its five departments [associate professor Apostolos Kalfopoulos - Department A, associate professor Vanessa Tsakalidou - Department B, assistant professor Loukas Triantis - Department C, assistant professor Sofoklis Kotsopoulos - Department D, associate professor Themis Hatzigiannopoulos - Department E].

The third parallel event opens on Friday, May 31st 2024, at 20.00 pm at the Exhibition Hall of the Faculty of Engineering, AUTH and will last until June 14, 2024. It is the **Exhibition of International Workshops**, entitled '**BREAKS**'. The exhibition is conceived, organized and curated by professor Styliani Lefaki and associate professor Vanessa Tsakalidou.

Members of the design team are: Alexandros Gerontas, Marios Gerontas, Dimitris Gamplias, Eleni Zikopoulou, Evangelia Kasapi, Eleni Mantzoufa, Stella Mavromati, Haris Michaelides, Marina Pantelidou and Stella Hatzi.

The School of Architecture owes special thanks to: the Special Account for Research Funds (ELKE) of AUTH for supporting the organization of its parallel events, the Deanship of the Faculty of Engineering AUTH for hosting the exhibition, the Computer Lab staff Mr. Konstantinos Pavlidis and Mr. Vasilis Zafranas, as well as to the enthusiastic volunteer students of the School for their significant help in setting up and recording the exhibition.

Warm thanks are due to the Sponsors of the exhibition for their valuable contribution: Isaakidis S.A. and especially civil engineer Mr. Theodoros Isaakidis and ISOMAT S.A. and especially civil engineer Mr. Konstantinos Aslanis; without their help it would not have been possible to implement this project.

The protagonists of this exhibition are all those who participated in the International Workshops and contributed to their realization and mainly the students and professors from all international architectural schools, who traveled, collaborated and created, exchanging their knowledge and changing themselves; as people and as architects.

The exhibition, which takes place in the Exhibition Area of the Faculty of Engineering in the Aristotle University of Thessaloniki, presents informative and visual material related to the organization and results of the International Workshops, which took place over the last 2 years, thanks to the collaboration of the School of Architecture AUTH with universities abroad. These workshops, in which many students of our School participated, functioned complementary, enriching the educational process of the participants, in an international context of exchange of architectural knowledge and experiences, as well as cultivation of international friendship and cooperation.

The elongated Exhibition Area is temporarily transformed for the needs of the Exhibition. An undulating boundary formed by expanded polystyrene fragments runs through it, creating successive cavities which host the exhibits of the International Workshops, highlighting not only their 'results' but also taking a look behind the scenes of each collaboration and experience they offered.

The form and materiality of this boundary are inspired by the universal symbol of thermal insulation; a recurring theme in architecture and environmental technology. Thus, a reference is made to insulating layers and the use of thermal breaks, which create continuities and contribute to true continuous protection.

The title of the exhibition 'Breaks' is used as an allegory to describe the brief intervals in the academic process where students and teachers from different universities and countries connect and collaborate on a theme for an intensive period of time, exchanging knowledge and ideas while sharing memorable experiences in a different architectural, natural and human environment – in the spaces and countries they visit or in their own countries. Just like thermal breaks, these intensive workshops are seen as potential opportunities to create continuities, improve performance and transmit knowledge.

Styliani Lefaki – Vanessa Tsakalidou

The exhibition will be open on weekdays, Mon-Fri, from 31/05 to 14/06/24, hours 10.00 - 18.00